Calin Radu

Designer & Art Director

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Professional Experience

Independent Designer & Art Director

September 2017 - Present

From September 2017 to present, I have operated as an independent designer providing services to various clients, including design studios, advertising agencies, startups and corporate entities. Notable past collaborators include:

Agent3 • Ogilvy UK

Cheil UK • Propulse Video

Contented Group • Publicis

Designhouse

Edelman UK

eg+ Worldwide

• Saatchi & Saatchi

• Signal Noise

• The Economist

hackajob • The Online Studio

IBM Experis • Toaster
Keko London • Transperfect

LloydsDirect • ustwo

As a multidisciplinary designer, I have successfully applied my extensive skills to diverse projects encompassing art direction, print and digital design, branding and identity development, illustration, motion graphics, and UI/UX design. Throughout the years, I have worked with a diverse clientele and delivered exceptional results, including but not limited to the following accounts:

Adobe • McDonalds

Auth0
 Gilette
 H&S
 Nivea
 Nissan
 P&G

Haier • Salesforce
HAVI • Samsung

Huawei • Tableau

Jaguar Land Rover • Vodafone

KFC

A more detailed work history timeline for this period can be seen on my YunoJuno & LinkedIn profile.

Digital Designer | Cheil UK

April 2019 - November 2019

Working mainly on the Samsung website and product launches (S10 & Note10), for UK and Europe. My job responsabilites ranged from UI/UX to motion graphics and video editing. Clients: Samsung, Nivea, Tik Tok, Jumping Pans

Art Director | Linkman Communication

December 2016 - September 2017

My role involved a diverse range of responsibilities, including developing art direction for advertising campaigns, creating visual content for social media, designing materials for printing, motion graphics animations and sport broadcast graphics for the Romanian Football Federation.

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Professional Experience

Jr. Art Director | Saatchi & Saatchi + The Geeks

July 2016 - December 2016

The role involved working in a team with a copywriter, developing concepts for campaigns, as well as creating the art direction and applying it on different channels, from online to print. Clients: Vodafone, OLX, Tefal, Rowenta, Bucovina, Groupama, Timisoreana and Fortuna.

Illustrator & Graphic Designer | Designious

September 2015 - May 2016

Freelance Graphic Designer & Illustrator | Herald Publishing House

March 2015 - June 2015

Graphic Designer Trainee | QB Promotion & Advertising

September 2014 - January 2015

Education

ADC*RO Advertising School Graduate | Art Directors Club of Romania

Bucharest, Romania / December 2015 - March 2016

Erasmus 2nd Year Student | Accademia di Belle Arti di Bologna

October 2013 - July 2014 / Bologna, Italy

BA in Visual Arts | Bucharest National University of Arts

Bucharest, Romania / September 2012 - July 2015

Awards

Silver Drum | Golden Drum Festival 2019

Independent Art Director working with Mainstage Agency for KFC & UNTOLD Festival 'Haunted Camping'

Silver in Social Media & Apps | Internetics 2016

Saatchi & Saatchi + The Geeks Bucharest Agency for Rowenta's 'The Vacuum Helper'

Skills & Expertise

Languages

English - Full Professional Proficiency Romanian - Native

Italian - Beginner French - Beginner

Software

Adobe Photoshop Adobe Illustrator Adobe After Effects

Adobe InDesign Adobe Premiere

Adobe Xd

Figma Invision

Sketch

Wordpress Elementor Zeplin

Services

Art Direction

Artworking

Branding & Identity

Conceptualization

Digital Design

Illustration

Motion Graphics Print Design

Storyboarding

Drawing & Painting

UI/UX

Web Design